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# AN ITINERARY FOR EXPLORING THE PORTUGUESE DISCOVERIES PT02\_2ºRPS\_0017

**Proponent Institution:** Instituto de Educação da Universidade de Lisboa  
(Institute of Education of the University of Lisbon)

**Principal Researcher:** Cláudia Faria ([cbfaria@ie.ulisboa.pt](mailto:cbfaria@ie.ulisboa.pt))

### **Partner Institutions:**

- Faculdade de Ciências da Universidade de Lisboa (Faculty of Sciences; Department of informatics)
- Câmara Municipal de Lisboa (City Hall: Cultural department; Educational department; Olisiponenses studies)

### **Institutions that will collaborate:**

- Museu de Marinha (Maritime Museum)
- Aquário Vasco da Gama (Aquarium Vasco da Gama)
- Planetário Calouste Gulbenkian (Planetarium)
- Museu do Oriente (Orient Museum)
- Schools of Lisbon

## Goal:

Acting for the valorization of the identity, heritage and cultural resources related to maritime exploration made from the city of Lisbon, under the theme of the “Portuguese Discoveries”.

## Places to be explored within the city:

- Monuments and places associated with the discoveries (eg. Mosteiro dos Jerónimos; Terreiro do Paço)
- Institutions and places associated with the cultural diversity (eg. Museu do Oriente; Martim Moniz)
- Institutions oriented to public engagement with marine science (Museu de Marinha, Aquário Vasco da Gama, Planetário)

**Creation of a “Portuguese discovery” itinerary:** set of "exploration stations" throughout the city of Lisbon, related to the period of the discoveries.

**Digital format:** computer application that can be downloaded on any mobile technology (mobile phones, PDAs, etc.).

### Itineraries:

- **"The city at the time of the discoveries"** - the history (facts and events) and stories (legends and beliefs) associated with the period of the discoveries
- **"Navigating through the sea"** - ships and navigation instruments used by the Portuguese navigators
- **"A city of peoples and cultures"** - the encounter of cultures and the enlargement of the linguistic culture
- **"Monsters and other marine organisms"** – the diversity of each ocean crossed by the navigators, and the awareness of the need to preserve it

## Expected Results

- To promote culture in its various dimensions: scientific, historical, environmental, technological
- To potentiate the identity and heritage resources linked to the sea of Lisbon
- To promote public education and awareness for the protection of marine resources
- To promote Oceans Literacy
  - Principle 5. The Ocean supports an immense diversity of life and ecosystems
  - Principle 6. Ocean and humanity are closely intertwined

### Target audience

- Young students (basic education)
- General public (families)