

PT02_2°RPS_0031 – Skeleton Sea Seedlings









Skeleton Sea Seedlings aims to Turn Trash into Art! and with this promote the message "Keep the Oceans Clean!", through interactive activities that will change daily habits and inspire communities, schools and families to take pride in their natural resources.





Key Actions

- **Beach Clean-ups** with marine and coastal waters education under the guidance of marine biologist Raquel Gaspar.
- Skeleton Sea "Seedlings" workshops artists Alexandre Michael Kreuzeder and/or João Bruno Parrinha, shall develop "Turn Trash into Art" workshops directly at the Foz do Lizandro Beach.
- Final "Keep the Oceans Clean!" collaborative art exhibition as a result of the artworks created in each workshop.
- **Certified Teacher Training Sessions** developed by collaborating Marine Biologist.









The action reminds us of what happens to waste, in a exercise of citizenship that raises awareness of environmental issues and enables participants to find suitable materials for art creation.



Educational Program:

October 2015 – April 2016 at Foz do Lizandro beach, Concelho de Mafra

Hour	Group A (25 children)	Group B (25 children)
10:15-12:30	Beach cleaning + marine biology	Workshop "Turn Trash into Art"
12:30-13:30	Lunch	Lunch
13:30-15:15	Workshop "Turn Trash into Art"	Beach cleaning + marine biology
15:30	Pick up of the children by bus	Pick up of the children by bus

The Workshops, Beach Clean-ups and Teacher Development Program are in accordance with the content areas of the national Portuguese primary and secondary school teaching curriculum.

- Target group: Primary School: 7-10 years of age
- Subject area: Environmental Studies/Art
- Content: Knowledge of the natural/social environment, and dynamism of natural/social interrelations.





eea

grants





- Promote the Good Environmental Status (GES): in local marine and coastal waters and improve Ocean literacy levels amongst different age groups of the Portuguese School Community.
- The Skeleton Sea Gallery as an Arts-Based Environmental Education Centre: using art as an ally in the promotion of creative recycling and natural resource preservation.
- Increase Ocean Awareness: implement integrated marine water management training, education and awareness raising measures and activities.
- The project includes **alternative learning strategies** (outdoor learning) and promotes collective/collaborative teamwork between children of different age group/class levels.
- Cultural empowerment: building children and adult confidence with and understanding of artists, galleries and arts exhibitions.
- It is expected that the implementation of local **arts-based environmental educational** initiatives, can contribute to improved knowledge of the Oceans in the Portuguese School Community, transferring good habits learnt in school into the household, so that behaviour change can have ripple effects in the wider population.

Building bridges are needed between the waste we create and what we can do with this waste ...



